

Name:	
Klasse:	



Standardisierte kompetenzorientierte  
schriftliche Reifeprüfung

AHS

11. Mai 2016

Englisch

(B1)

Sprachverwendung  
im Kontext



--

# Hinweise zum Beantworten der Fragen

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben. Die Zeit zur Bearbeitung dieser vier Aufgaben beträgt 45 Minuten.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, trennen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
---	--------------------------	---	-------------------------------------	---	-------------------------------------	---	--------------------------

Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
---	--------------------------	---	-------------------------------------	---	-------------------------------------	---	--------------------------

Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	G	<input type="checkbox"/>	F
--------------------------	---	-------------------------------------	---	--------------------------	---

Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

<del>falsche Antwort</del> richtige Antwort
---------------------------------------------

Beachten Sie, dass die Rechtschreibung der Antworten im Prüfungsteil *Sprachverwendung im Kontext* korrekt sein muss, damit Antworten als richtig gewertet werden können. Dies gilt auch für Groß- und Kleinschreibung sowie etwaige Akzente, die aus der Antwort klar erkennbar sein müssen.

Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

**Viel Erfolg!**

NAME:



ACHTUNG: Für wissenschaftliche Auswertung bitte hier abschneiden.



# ANTWORTBLATT

1

## Learning German with Franz

0	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
3	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
4	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
7	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
8	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
9	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
10	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
11	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
12	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>

Von der Lehrperson auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

\_\_\_ / 12 P.

2

## Oktoberfest

0	<input checked="" type="checkbox"/>	F
1	<input type="checkbox"/>	
2	<input type="checkbox"/>	
3	<input type="checkbox"/>	
4	<input type="checkbox"/>	
5	<input type="checkbox"/>	
6	<input type="checkbox"/>	
7	<input type="checkbox"/>	
8	<input type="checkbox"/>	
9	<input type="checkbox"/>	
10	<input type="checkbox"/>	
11	<input type="checkbox"/>	
12	<input type="checkbox"/>	

Von der Lehrperson auszufüllen

richtig falsch

richtig falsch

richtig falsch

richtig falsch

1	<input type="checkbox"/>	<input type="checkbox"/>	1	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	2	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	3	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	4	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	5	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	6	<input type="checkbox"/>	<input type="checkbox"/>
7	<input type="checkbox"/>	<input type="checkbox"/>	7	<input type="checkbox"/>	<input type="checkbox"/>
8	<input type="checkbox"/>	<input type="checkbox"/>	8	<input type="checkbox"/>	<input type="checkbox"/>
9	<input type="checkbox"/>	<input type="checkbox"/>	9	<input type="checkbox"/>	<input type="checkbox"/>
10	<input type="checkbox"/>	<input type="checkbox"/>	10	<input type="checkbox"/>	<input type="checkbox"/>
11	<input type="checkbox"/>	<input type="checkbox"/>	11	<input type="checkbox"/>	<input type="checkbox"/>
12	<input type="checkbox"/>	<input type="checkbox"/>	12	<input type="checkbox"/>	<input type="checkbox"/>

\_\_\_ / 12 P.



T

X

# ANTWORTBLATT

4

## The meeting

0	building
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	

Von der  
Lehrperson  
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------

\_\_\_ / 14 P.

3

## Key to success

0	listening
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

Von der  
Lehrperson  
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------

\_\_\_ / 12 P.

+

\_\_\_ von 50 P. 7

Bitte umblättern

Read the text about a teacher trying out a different way of teaching. Some words are missing. Choose the correct answer (A, B, C or D) for each gap (1–12). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.



## Learning German with Franz

Franz tried a new approach. At our next lesson, he had with him a book with "Grimms Märchen" on the (0) \_\_\_\_, and a picture of a familiar figure: Little Red Riding Hood in her cape, covering in front of the wolf. "Do you know the story?" Franz asked, and (1) \_\_\_\_ I did, so off he went, reading it (2) \_\_\_\_ to me in German. It was pleasant to have nothing to do (3) \_\_\_\_ gaze at Franz as he read and took the roles of all the (4) \_\_\_\_ in the story. But when he was finished, he said, "Listen (5) \_\_\_\_", started over again and read the entire story (6) \_\_\_\_ . I didn't know what he wanted, but as I listened, I put together the story I had in my head with the foreign words I was hearing. I realized I could tell when it was Red Riding Hood (7) \_\_\_\_, when the wolf, and when the grandmother and when the hunter. Franz had finished the second reading. He asked, "How does the story start?" and I replied, "Once upon a time." "Now in German!" Franz said and out popped "Es war einmal." Wow! I was speaking German! Will you believe it that I got to the (8) \_\_\_\_ where I could tell the entire story in German? Well, more or (9) \_\_\_\_ .

Franz used the money he had earned (10) \_\_\_\_ me German to buy a very expensive present for someone (11) \_\_\_\_ home in Austria; I never found out (12) \_\_\_\_ . Meanwhile, on my college applications under "additional skills" I filled in "German language speaker" and hoped for the best.

0	A page	B side	<del>C cover</del>	D paper
1	A definite	B certain	C of course	D all right
2	A through	B up	C quick	D out
3	A but	B other	C unless	D excluding
4	A peoples	B characters	C ones	D actors
5	A completely	B good	C fast	D carefully
6	A repeating once	B twice before	C just again	D a second time
7	A speaking	B spoke	C speaks	D spoken
8	A point	B skill	C place	D talent
9	A few	B less	C fewer	D little
10	A to train	B teaching	C having instructed	D coached
11	A straight	B coming	C back	D stayed
12	A which	B how	C whose	D who

Read the text about the history of the Oktoberfest in Munich. Some words are missing. Choose the correct word (A–O) for each gap (1–12). There are two extra words that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.



## Oktoberfest

It all began with the wedding of the Bavarian crown prince Ludwig (later known as King Ludwig I) to Princess Therese from Saxony-Hildburghausen – hence the name of the Theresienwiese or Therese's Green – on October 12, 1810. Five days (0) \_\_\_\_, the National Guard organized a large public horse race to ensure that the Bavarian (1) \_\_\_\_ could also partake in the wedding celebration. It was decided that the festival should be (2) \_\_\_\_ at the same time the following year, which (3) \_\_\_\_ the birth of the "October Festival".

In 1811, the Bavarians additionally celebrated an agricultural festival. In (4) \_\_\_\_ to the horse race, this festival has survived to this day. Every three years this "central agricultural festival" takes (5) \_\_\_\_ on the southern part of the Theresienwiese. The enormous entertainment spectrum today didn't (6) \_\_\_\_ in the past. A couple of carousels and several beer stands were all at that (7) \_\_\_\_, with those first beer tents appearing in 1896.

As Munich was considerably (8) \_\_\_\_ in the past, the proprietors and event (9) \_\_\_\_ went out to the Wiesen for the starting ceremonies. This tradition is (10) \_\_\_\_ reflected today with the entry of the tent proprietors on Saturday morning in the parade.

The mayor Thomas Wimmer first started the well-known tradition of tapping the beer keg in the 1950s. The mayor taps the first keg on the first Wiesen Saturday at exactly 12:00 pm and calls out "O'zapft is!", (11) \_\_\_\_ means the keg has been tapped. Since then, the mayor has always tapped the first keg.

But the Wiesen also has its (12) \_\_\_\_ side. Thirteen visitors were killed in a bomb attack at the main entrance in 1980 and over 200 were seriously injured. The Wiesen has been cancelled a total of 24 times in its history for reasons of war, cholera and inflation.



A begin

F later

K smaller

B contrast

G marked

L still

C dark

H organizers

M time

D exist

I place

N what

E folk

J repeated

O which

Read the text about being successful in life. Some words are missing. Complete the text by writing one word for each gap (1–12) in the spaces provided on the answer sheet. The first one (0) has been done for you.



Quelle: Fotolia

## Key to success

Reading and writing gave me trouble from the very start. As a small child, I loved (0) \_\_\_ to my grandfather's stories of his youth as well as books read to me (1) \_\_\_ my mother. But I simply was not prepared to make the effort to form words on paper myself or try to make sense of the printed word. I found it boring, I didn't (2) \_\_\_ my homework and my grades at school were poor.

Of (3) \_\_\_, I did learn to read and write eventually, but I still find it difficult. Even today I will avoid reading and writing long texts whenever (4) \_\_\_, and my spelling is terrible. I occasionally look through the newspaper but the internet and TV are my main sources of information (5) \_\_\_ they require little or no reading. I freely admit that I (6) \_\_\_ remember the last time I read a book.

However, although reading and writing are not easy for me, I am a successful businessman. I've (7) \_\_\_ running the biggest garden centre in the region for several years now. Perhaps you're wondering how people like me can run their own business. Well, in spite of what everybody (8) \_\_\_ me when I was a child, I've realized that academic qualifications are not always the key to success. You might be interested to know that my income is higher (9) \_\_\_ the income of most people with university degrees. Yes, that's right: I (10) \_\_\_ more than a university graduate!

So what is the key to success? I am absolutely certain that everybody is good (11) \_\_\_ something. The secret is to find out what it is that you can do really (12) \_\_\_ and then practise it till you're perfect. Helping my grandfather in the garden from an early age onwards, I soon discovered I loved the outdoors and had a talent for growing plants. That was all it took – plus hard work and enthusiasm, naturally.

I'm not saying reading and writing aren't necessary skills. But nowadays I have employees who take care of those things for me.



Read the text about a man in a difficult situation. Some words are missing. Use the word in brackets to form the missing word for each gap (1–14). Write your answers in the spaces provided on the answer sheet. The first one (0) has been done for you.



## The meeting

It was late when Dan Clark arrived at the meeting place. He put the bag down and, in the light of a street lamp, once again checked the address he had been given. To his surprise, 95 Carver Street was a light, modern (0) \_\_\_ (**build**). It didn't look like the kind of place where anything (1) \_\_\_ (**danger**) could happen. Nevertheless, Dan could feel (2) \_\_\_ (**he**) getting nervous because he had no idea what to expect. He wished he had never agreed to come here. In his (3) \_\_\_ (**imagine**) he pictured all the awful things that might happen in apartment 23. But it was too late to back out now.

Dan gave the main door a push. It opened (4) \_\_\_ (**easy**) and, picking up the bag, he stepped into a bright hallway. Dan listened hard but (5) \_\_\_ (**hear**) nothing. There seemed to be nobody around. He had already decided (6) \_\_\_ (**early**) that he would take the stairs rather than the lift even though the bag was so heavy. He wanted to find out where the fire escape was. If the (7) \_\_\_ (**bad**) thing imaginable happened, he might at least still be able to run away.

Dan (8) \_\_\_ (**throw**) the bag over his shoulder and, being as quiet as possible, started (9) \_\_\_ (**climb**) the stairs. Just as he was starting to feel (10) \_\_\_ (**able**) to carry the bag another step, he reached the (11) \_\_\_ (**five**) floor. With a sinking feeling, he realized that up at this height he would have no chance of escape if things started to go wrong.

The door to apartment 23 was at the end of the corridor. Taking a deep breath, he went up to it and (12) \_\_\_ (**ring**) the doorbell. At first, nothing, but then the silence was (13) \_\_\_ (**break**) by footsteps and the door swung open. An (14) \_\_\_ (**attract**) young woman stood there.

"Mr Clark! How nice to meet you," she said. "Please come in. I won't offer to take your bag; I know how heavy it must be."







