

Name:	
Klasse/Jahrgang:	



Standardisierte kompetenzorientierte schriftliche
Reifeprüfung / Reife- und Diplomprüfung / Berufsreifeprüfung

9. Mai 2023

Englisch

Hören B2



Hinweise zum Bearbeiten der Aufgaben

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, nehmen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	G	<input type="checkbox"/>	F
--------------------------	---	-------------------------------------	---	--------------------------	---

Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

falsche Antwort	richtige Antwort
----------------------------	------------------

Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

Viel Erfolg!

NAME: _____



ACHTUNG: Für wissenschaftliche Auswertung bitte hier abschneiden.

ANTWORTBLATT

Sustainable fashion

0	A	<input checked="" type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
3	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
4	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
7	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
8	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>

Von der
Lehrperson
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

1

___ / 8 P.

Can you rely on a robot?

0	<i>extreme caution</i>
1	
2	
3	
4	
5	
6	
7	
8	

Von der
Lehrperson
auszufüllen

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

2

___ / 8 P.



ANTWORTBLATT

3

Beauty in the office

0 G	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>
4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>
8 <input type="checkbox"/>			

Von der Lehrperson auszufüllen

richtig falsch	richtig falsch	richtig falsch	richtig falsch
	1 <input type="checkbox"/> <input type="checkbox"/>	2 <input type="checkbox"/> <input type="checkbox"/>	3 <input type="checkbox"/> <input type="checkbox"/>
	5 <input type="checkbox"/> <input type="checkbox"/>	6 <input type="checkbox"/> <input type="checkbox"/>	7 <input type="checkbox"/> <input type="checkbox"/>
4 <input type="checkbox"/> <input type="checkbox"/>			
8 <input type="checkbox"/> <input type="checkbox"/>			

___ / 8 P.

4

How animals communicate

0 G	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>
4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>
8 <input type="checkbox"/>			

Von der Lehrperson auszufüllen

richtig falsch	richtig falsch	richtig falsch	richtig falsch
	1 <input type="checkbox"/> <input type="checkbox"/>	2 <input type="checkbox"/> <input type="checkbox"/>	3 <input type="checkbox"/> <input type="checkbox"/>
	5 <input type="checkbox"/> <input type="checkbox"/>	6 <input type="checkbox"/> <input type="checkbox"/>	7 <input type="checkbox"/> <input type="checkbox"/>
4 <input type="checkbox"/> <input type="checkbox"/>			
8 <input type="checkbox"/> <input type="checkbox"/>			

___ / 8 P.

Bitte umblättern

1

8 P.

You are going to listen to an interview with Megan and Gab about sustainable fashion companies. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1-8). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Sustainable fashion

- 0 Two female business owners
- A are using surplus material from other companies.
 - B have founded a large company in South-East Asia.
 - C are planning a cooperation with Australia.
 - D have been out searching for new resources.
- 1 In the area the business is situated,
- A sustainable clothing production is big business.
 - B high-fashion clothes are produced.
 - C many companies produce clothes.
 - D big brands have their production sites.
- 2 Regarding production in Kampot, Megan believes that
- A customers need to watch the production process.
 - B most companies are promoting sustainability.
 - C designers need to support clean manufacturing.
 - D the openness of the company is impressive.
- 3 One fashion company that Megan discovered
- A specialises in male sports clothing.
 - B gets their fabrics from all over Asia.
 - C reuses imported materials.
 - D focuses on using only renewable energy.

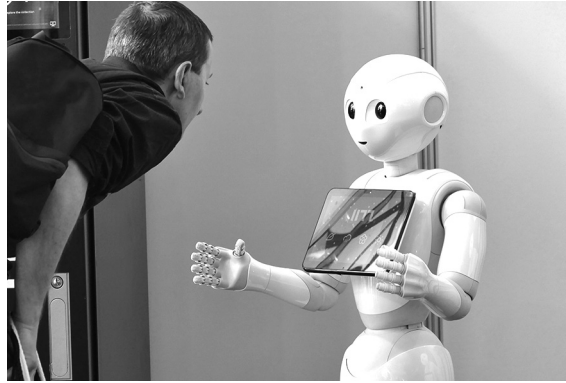
- 4 **At the factory in Hanoi, visitors**
- A need to wear protective clothing.
 - B are asked to fix a date ahead of time.
 - C can watch the workers through a window.
 - D are welcome to come by at any time.
- 5 **The working conditions at the factory**
- A can be determined by the workers.
 - B are inspected frequently.
 - C need to be improved a little.
 - D have won the factory an award.
- 6 **Before working for the fashion company, the managing director**
- A got support from NGOs.
 - B managed a factory in Asia.
 - C developed her own plan for the factory.
 - D had experience working with an international organisation.
- 7 **In Australia, according to Gab, companies**
- A hardly ever violate human rights.
 - B often employ an on-site psychologist.
 - C have workers' representatives look after workers' rights.
 - D rarely consider workers' psychological well-being.
- 8 **To shop sustainably, Megan advises people to**
- A avoid purchasing unnecessary clothes.
 - B invest in some valuable items.
 - C buy only from established sustainable brands.
 - D work on a small but exclusive wardrobe.

2

8 P.

You are going to listen to an interview about the use of robots. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, answer the questions (1-8) using a maximum of 4 words. Write your answers in the spaces provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Can you rely on a robot?

0	According to the presenter, what does Kerstin believe is necessary when dealing with robots?
1	What did the scientists include in their scenario to make the participants take the alarm seriously?
2	Where did the participants in the study assume the robot was taking them?
3	What were the participants in Kerstin's study asked to throw away?
4	What proportion of the participants in the study did as the robot asked with a drink?
5	How did the participants describe the robot after they saw it making mistakes?
6	What does Kerstin say people must do if a computer programme does not run anymore?
7	What do people consider the robot to be when they are in its company?
8	According to Kerstin, what aspect will they have to do more research on?

3

8 P.

You are going to listen to an interview about different factors that affect the way we feel about work. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, match the beginnings of the sentences (1-8) with the sentence endings (A-K). There are two sentence endings that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Beauty in the office

0	Concerning a preferred working environment, the expert's analysis can ____.
1	Teamwork spaces can ____.
2	Plants can ____.
3	The concept of concentrating more on beauty in the office is only ____.
4	Companies are interested in ____.
5	The example of IT businesses has been ____.
6	Depending on the layout of offices, employees may ____.
7	Currently, one big workspace for several employees is ____.
8	The expert's findings have shown that employees prefer ____.

A	protect people from distracting sound
B	working in an environment of their choice
C	making a stimulating working environment
D	be unable to achieve their full potential
E	starting to spread slowly
F	investing in staff lounges
G	explain its impact on employees
H	seen as standard
I	be rather exhausting
J	adjust oxygen levels
K	followed by a wide range of companies

4

8 P.

You are going to listen to several recordings about different aspects of animal communication. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, match the recordings with their statements (A-K). There are two extra statements that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



How animals communicate

Example – sparrows	0	
Recording 1 – monkeys	1	2
Recording 2 – birds	3	4
Recording 3 – bats	5	
Recording 4 – cats	6	
Recording 5 – birds	7	
Recording 6 – bats	8	

These animals ...

A	use different cries for different attackers.
B	can, after some training, keep words that sound alike apart.
C	learn a specific form of communication by imitating the grown-ups.
D	use one call to chase successfully in a group.
E	are unable to respond to human voices.
F	have relatives in another country with a related system of communication.
G	produce a tune which reminds scientists of a particular piece of music.
H	give us insights into how people develop communication skills.
I	use different cries for different kinds of food.
J	can differentiate between group members.
K	only react to sounds that appear in a specific sequence.

Bildquellen

Aufgabe 1: © HollyHarry / www.shutterstock.com

Aufgabe 2: © Antonello Marangi / www.shutterstock.com

Aufgabe 3: © ErikaWittlieb / www.pixabay.com

Aufgabe 4: © salmagundi / www.fotolia.com

Tonquellen

Aufgabe 1: Sprechende: Harper, Hilary / Mackenzie, Michael: Inspiring sustainable fashion choices. ABC, Life Matters.
<http://www.abc.net.au/radionational/programs/lifematters/inspiring-sustainable-fashion/9775398> [17.10.2022] (adaptiert).

Aufgaben 2: Sprechende: Dautenhahn, Kerstin / Mills, Georgia / Smith, Chris: Can you trust a robot life-saver? The Naked Scientist.

<https://www.thenakedscientists.com/articles/interviews/can-you-trust-robot-life-saver> [17.10.2022] (adaptiert).

Aufgabe 3: Sprechende: Aeby, Richard / Sander, Libby: What role does 'beauty' play in the workplace? ABC, This Working Life.

<https://www.abc.net.au/radionational/programs/this-working-life/what-role-does-beauty-play-in-the-workplace/10599898> [17.10.2022] (adaptiert).

Aufgabe 4: Sprechende: Bard, Susanne / Cepelewicz, Jordana / Daley, Jim / Goldman, Jason G. / Hopkin, Karen / Intagliata, Christopher / Kohles, Jenna / Rivera-Caceres, Karla: Scientific American, 60-Second Science.

<https://www.scientificamerican.com/podcast/> [17.10.2022] (adaptiert).

